

ICAA
INSTITUTE OF CLASSICAL
ARCHITECTURE & ART
NORTH CAROLINA
ICAA CONTINUING
EDUCATION NORTH CAROLINA
May 1, 2026

SIP and SKETCH at OLD SALEM, NC

INSTRUCTOR(S): Alexander Ancona— Alex is a project architect for the Charlotte, NC based architecture and interior design firm, Pursley Dixon. He is also a board member for the North Carolina chapter of the ICAA, as well as the inaugural recipient of the Kyle D. Taylor Memorial Scholarship. His love of drawing and historic buildings, particularly the 19th century log cabin he calls home, has led to continued study and appreciation of traditional architecture and details.

CLASS DATE:

May 1, 2026 3:00-5:30pm
Old Salem Visitor Center
Wachovia Room
900 Old Salem Road
Winston Salem, North Carolina 27101

SCHEDULE:

3:00-3:30 - Reception @ Visitor Center
3:30-4:00 - Class Session @ Wachovia Room
4:00-5:30 - Drawing Session @ Old Salem

COURSE DESCRIPTION:

Throughout history architects and designers have continually looked to antiquity for inspiration and instruction, studying historic buildings as precedent for contemporary practice. As students of the built environment, we primarily turn to measured drawing and observational sketches as a medium for capturing these precedents— which can vary in scale from something as small as a moulding profile, all the way up to a building façade study, or a site plan that illustrates the relationship between building and landscape. This course aims to introduce participants to a step-by-step process to produce measured drawings, and to provide an opportunity to put the process into practice by doing a guided measured drawing at a historic location in Old Salem, NC.

LEARNING OBJECTIVES:

- Participants will:
 1. Be able to identify key historical examples of the use of measured drawing and reference material resources
 2. Develop an understanding of the relevance of measured drawing as a method for study and its use in contemporary practice
 3. Learn a step-by-step process to successfully complete a measured drawing
 4. By the end of the course, be able to go into the field and generate their own measured drawing of an on-site detail

COURSE FORMAT:

The course will meet in person. A presentation showcasing an overview and examples of measured drawing precedes a step by step demonstration by the instructor of how to set-up and conduct a field study and generate a measured drawing. Participants will then go into the field to complete a measured drawing of their own, while being guided by the instructor.

COURSE PRE-REQUISITES:

It is recommended that participants have experience using a measuring tape, architect's scale, and drafting in a sketchbook. The on-site measured drawing portion of the class may require participants to be outdoors, stand, kneel, bend over, reach, etc, while measuring and drawing. It is encouraged for those who are uncomfortable being upright for longer periods of time to bring a portable stool.

MATERIALS:

Required:

1. Sketchbook; hardbound (\pm) 8" x 10", stitched binding so the book can open flat, (Strongly Recommended; *Moleskin Art Collection Sketchbook A4 size, 8.25" x 11.75"*)
2. 12" triangular architects scale, with 1/8", 1/4", 3/4", 1 1/2", and 3" scales
3. Mechanical pencil with 0.5 BH lead (*Alvin Draft/Matic* or similar)
4. Wooden drawing pencils— H, HB, 2B leads (Recommended; *Tombow Mono*)
5. Pencil Sharpener (Recommended; *Blackwing Longpoint* or Similar)
6. Eraser (Recommended; *Tuff Stuff Eraser Stick* and *Alvin Vinyl Eraser* or similar)
7. 12ft or 25ft steel tape measure in feet and inches, to the 16th.

Optional:

8. Laser Measure (Recommended; *Bosch Laser Measurer*)
9. 50' Tape Measure
10. Small pencil bag or case to keep drawings supplies
11. Folding wooden tape measure, 6ft (Recommended; *Lufkin x46 with 6' metal slide rule extension*)
12. Folding artist stool