

**MESDA FALL SEMINAR
OCTOBER 13-14, 2017**

PROGRAM

(Subject to Change)

Friday, October 13th, 2017

- 1:00-3:00 p.m. **2-Hour Tour of the MESDA Collection – Additional Fee Applies**
(Pre-registration required. Limited to 8 participants)
- 2:30 – 3:30 p.m. **Program Check-in**
- 3:30 p.m. **Welcome & Friday Afternoon Program Overview**
- 3:30 – 5:00 p.m **Hands- On Session**
(limited to 20 people per group)
- One Choice per Participant:**
- Collecting Paintings for the 21st Century with *Laura Barry*, Juli Grainger Curator of Paintings, Drawings, and Sculpture, Colonial Williamsburg Foundation, Williamsburg, VA & *Catherine Carlisle*, Development Office, MESDA
 - Collecting Piedmont North Carolina Furniture for the 21st Century with *William Ivey*, William Ivey Southern Antiques and Pottery, Asheboro, NC & *June Lucas*, Director of Research, MESDA
 - Collecting Ceramics for the 21st Century with *Luke Zipp*, Crocker Farm Auctions, Sparks, MD & *Robert Leath*, Chief Curator, MESDA
 - Collecting Longrifles for the 21st Century with *Mel Hankla*, American Historic Services, KY & *Blake Stevenson*, Gunsmith, Old Salem Museums & Gardens
- 5:00 – 6:00 p.m. **Opening Reception**
- 6:00-7:00 p.m. **A Perfect Storm: Currents, Tides and Eddies in the Americana Market**, *Wes Cowan*, Principal Auctioneer and Executive Chairman, Cowan’s Auctions, Inc., Cincinnati, Ohio.

Saturday, October 14th, 2017

- 9:00-9:30 a.m. **Program Check-in**

9:30 a.m.

Welcome

Exhibiting the Inauthentic and Curating Crime: Stories from "Treasures On Trial; The Art and Science of Detecting Fakes", Colette Loll, Founder/Director, ART FRAUD INSIGHTS, Washington, DC.

10:30 a.m.

BREAK

11:00 a.m.

Collecting the South: A Case Study of Barbara Fritchie's Desk and Bookcase, *Trent Rhodes*, M.A. Candidate, University of Delaware, Winterthur Program in American Material Culture, Wilmington Delaware.

11:30 a.m.

Folk Art, Antiques Roadshow & the Twenty-First Century, *Ken Farmer*, Antique & Fine Art Appraiser & Advisor, Charlottesville, Virginia.

12:30 p.m.

LUNCH

1:45 – 3:30 p.m

Hands- On Session

(limited to 20 people per group)

One Choice per Participant:

- Collecting Longrifles for the 21st Century with *Mel Hankla*, American Historic Services, KY & *Blake Stevenson*, Gunsmith, Old Salem Museums & Gardens
- Collecting Textiles for the 21st Century with *James Boswell*, Collector, Williamsburg, VA & *Jenny Garwood*, Curatorial Associate, MESDA
- Collecting Ceramics for the 21st Century with *Luke Zipp*, Crocker Farm Auctions, Sparks, MD & *Robert Leath*, Chief Curator, MESDA
- Collecting Piedmont North Carolina Furniture for the 21st Century with *William Ivey*, William Ivey Southern Antiques and Pottery, Asheboro, NC & *June Lucas*, Director of Research, MESDA
- Collecting Silver for the 21st Century with *Charlotte and Al Crabtree* of the Silver Vault, Charleston & *Gary Albert*, Adjunct Silver Curator, MESDA