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## **The New York Times names MESDA's new "Kentucky 1836" Butter Churn As One of 2010's Five Most Intriguing Auction Purchases**

Winston-Salem, NC (December 24, 2010): Eve M. Kahn, Antiques Columnist for *The New York Times*, cited the "Kentucky 1836" Butter Churn purchased by MESDA in October 2010 as one of the years most intriguing museum acquisitions. The churn is highlighted by Ms. Kahn alongside other iconic museum purchases including Roy Roger's beloved horse Trigger and a hand painted Monopoly board by the game's creator Charles Darrow.

Nearly two-feet tall, the churn "is really shouting out its identity," said Robert Leath, MESDA's chief curator, "it tells you everything you could want to know about it, all in cobalt-blue decoration, on a monumental scale."

The purchase of this iconic butter churn is part of MESDA's strategy to better represent all seven of its constituent states, particularly Kentucky and Tennessee on the region's western edge. The churn is now on-view at MESDA in a gallery dedicated to the story of westward expansion in the Southern states.

The story was subsequently pickup up by publications nationwide, and made the front page of the *Lexington Herald-Leader*.

[Read the entire New York Times Article HERE](#)

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